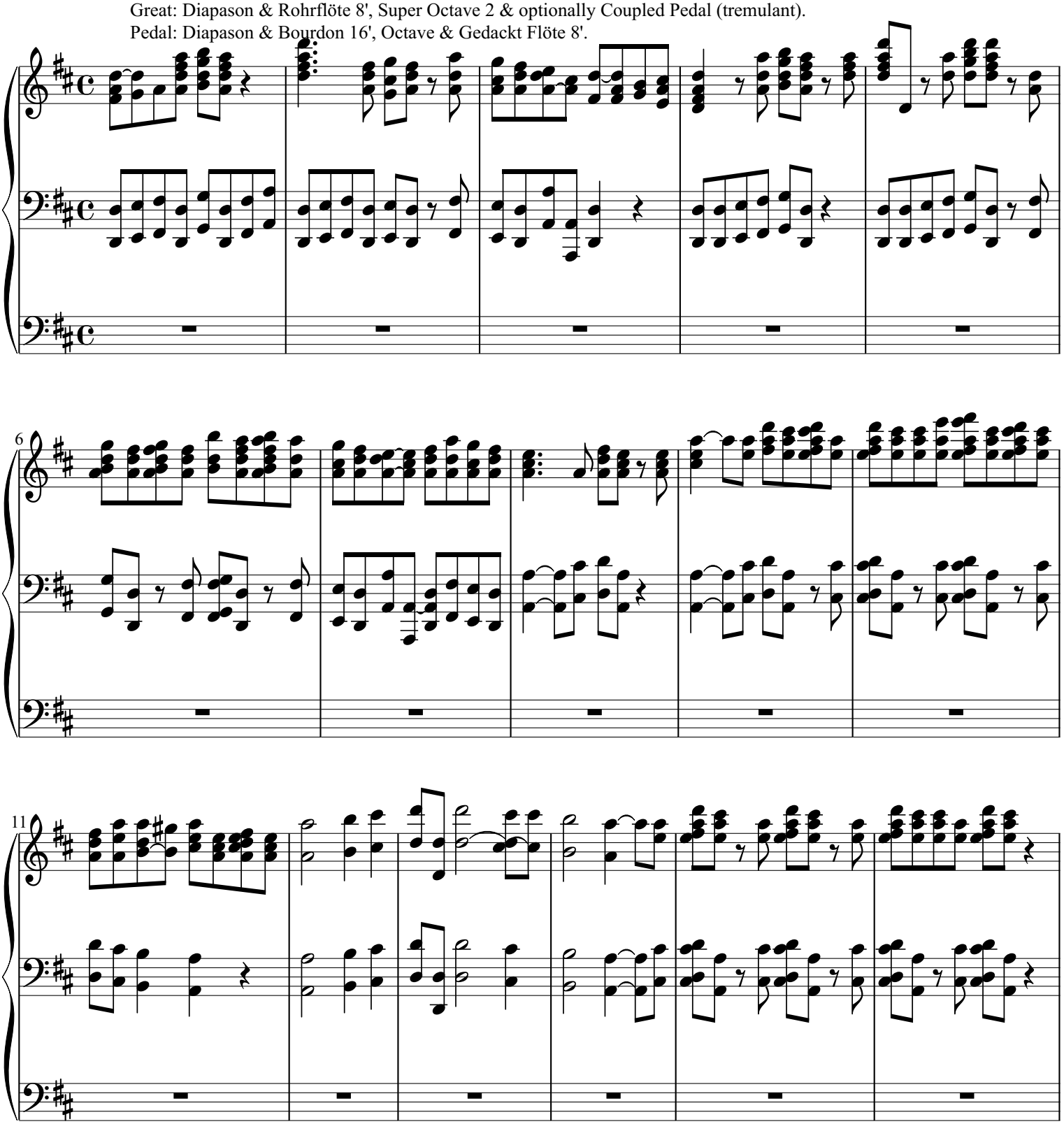
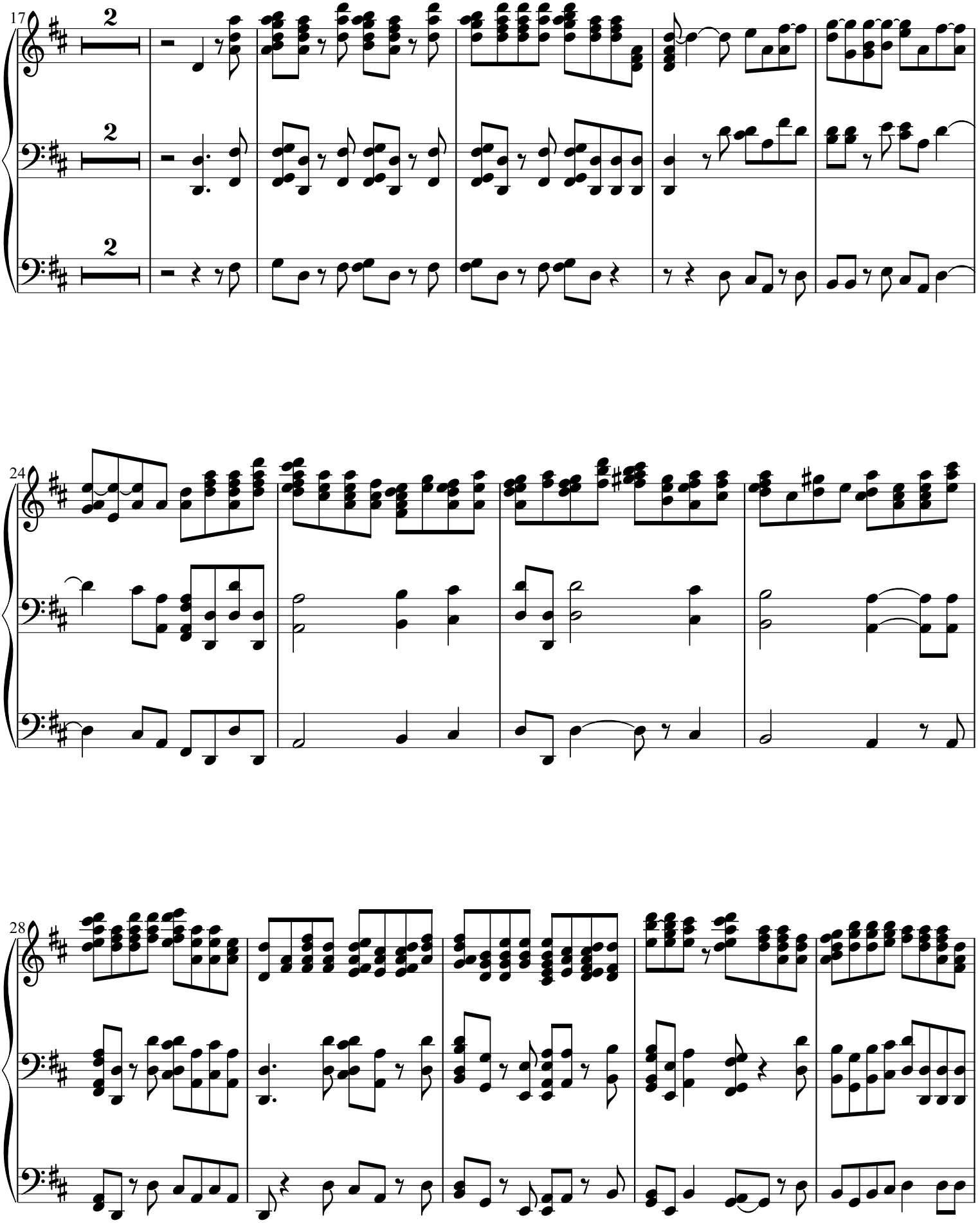
Hallelujah Chorus

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741
Arranged for SVUMC by Mike Magatagan 2011

Organ Registration:
Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).
Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).
Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

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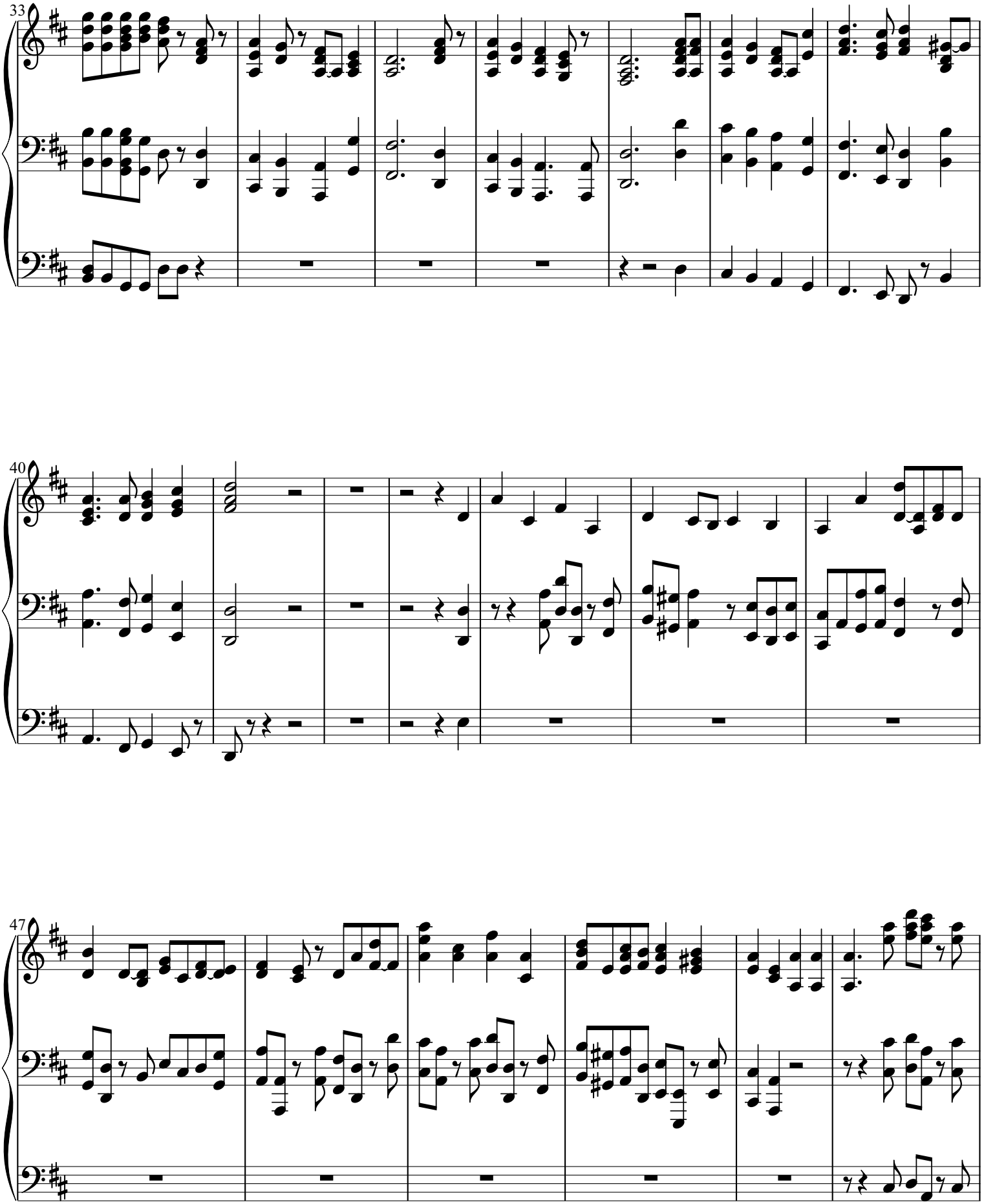
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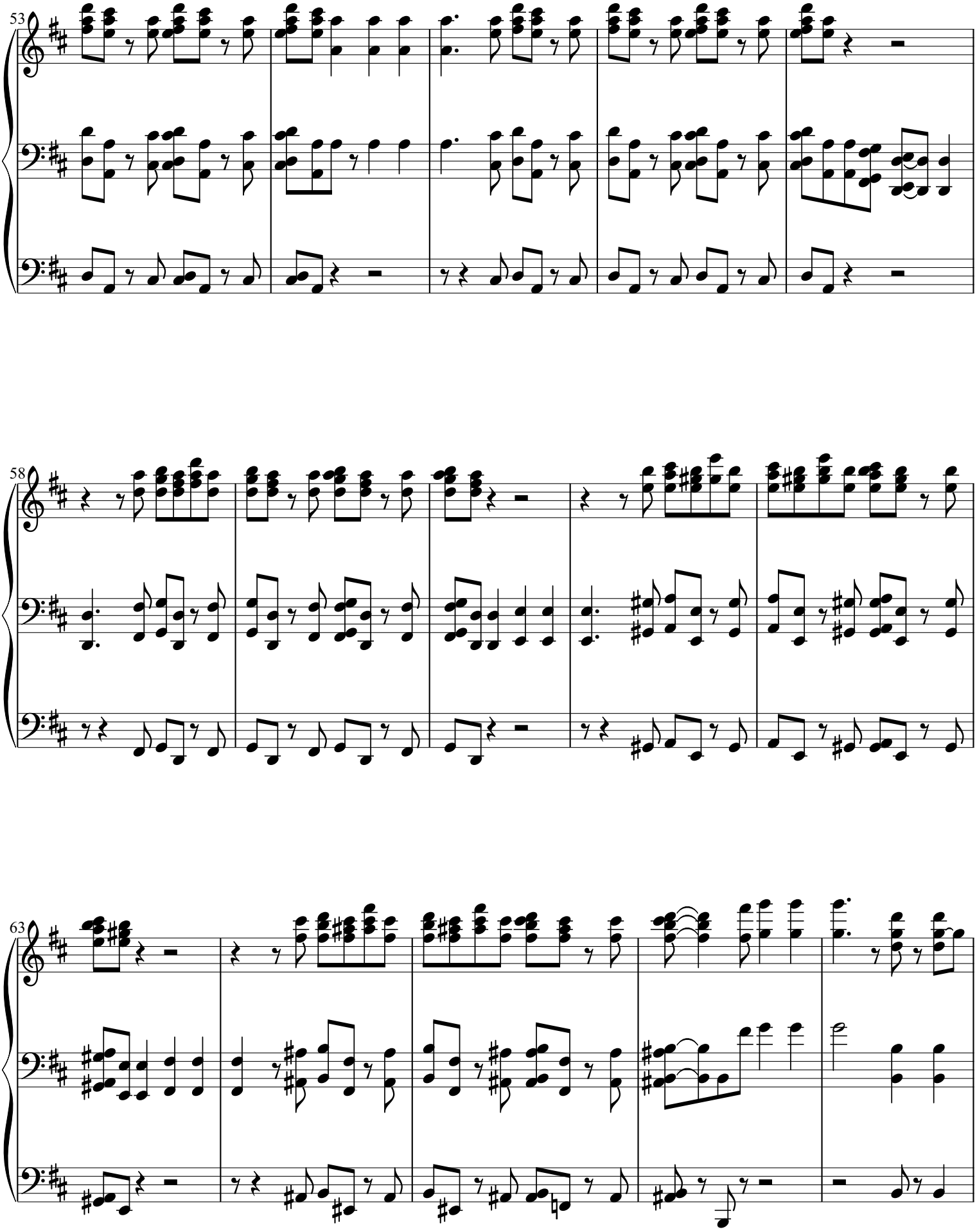
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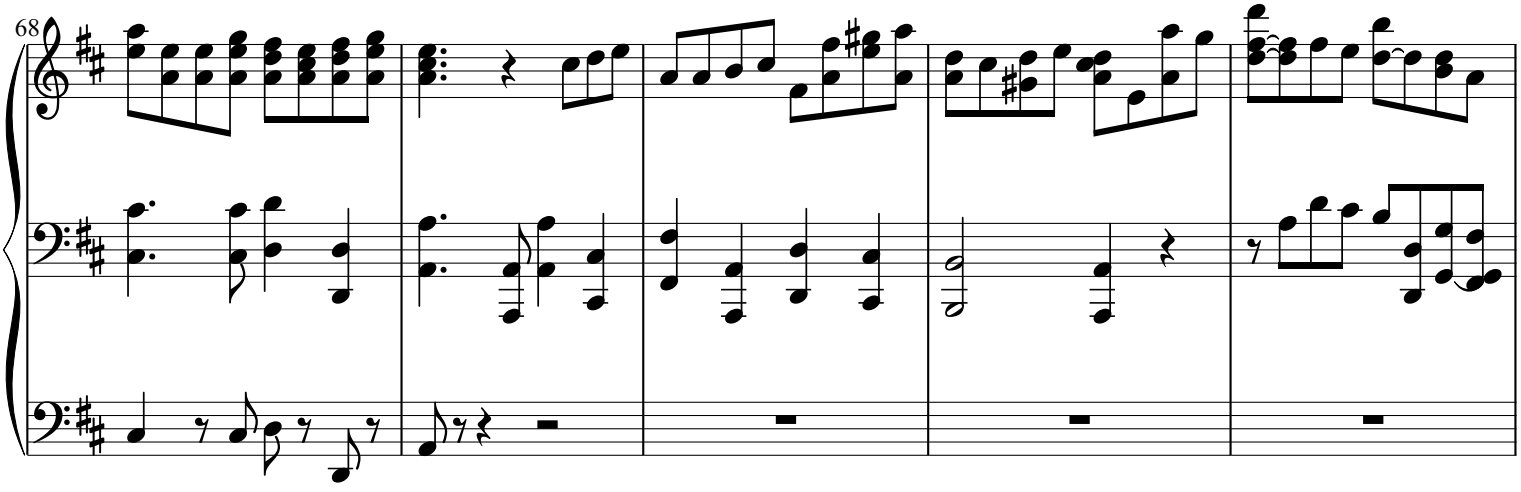
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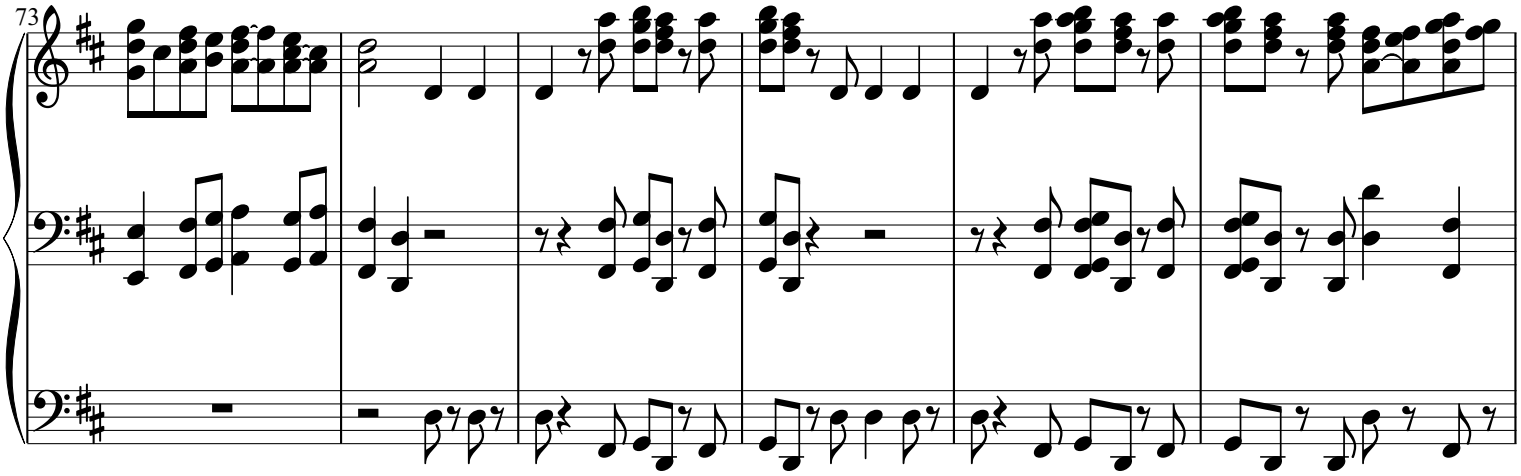
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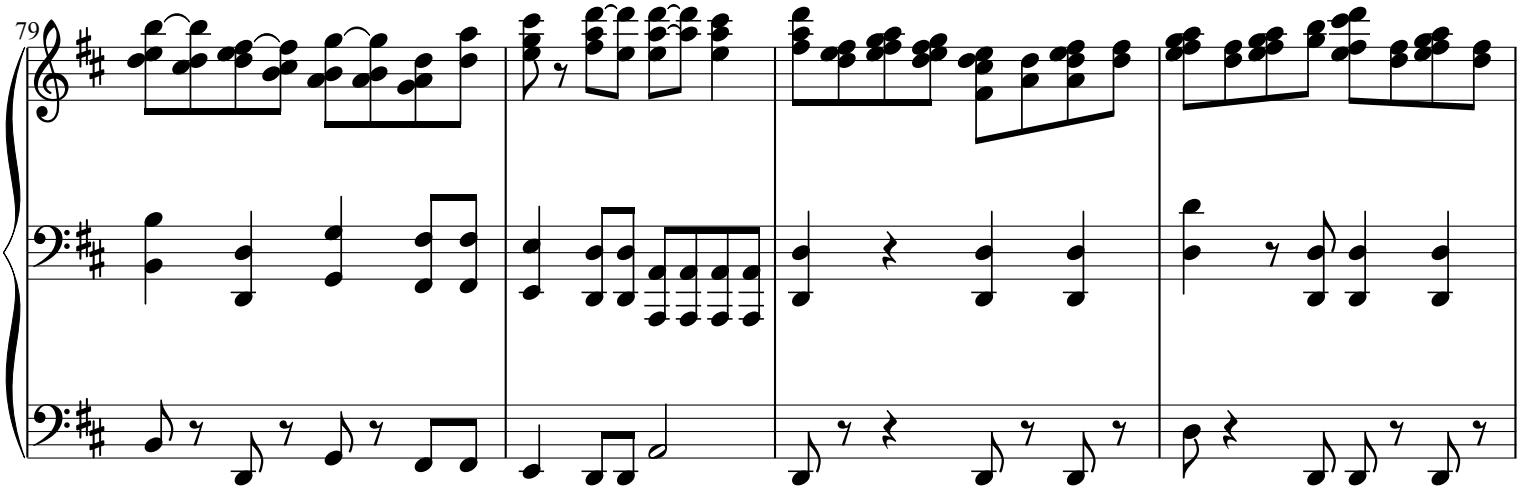
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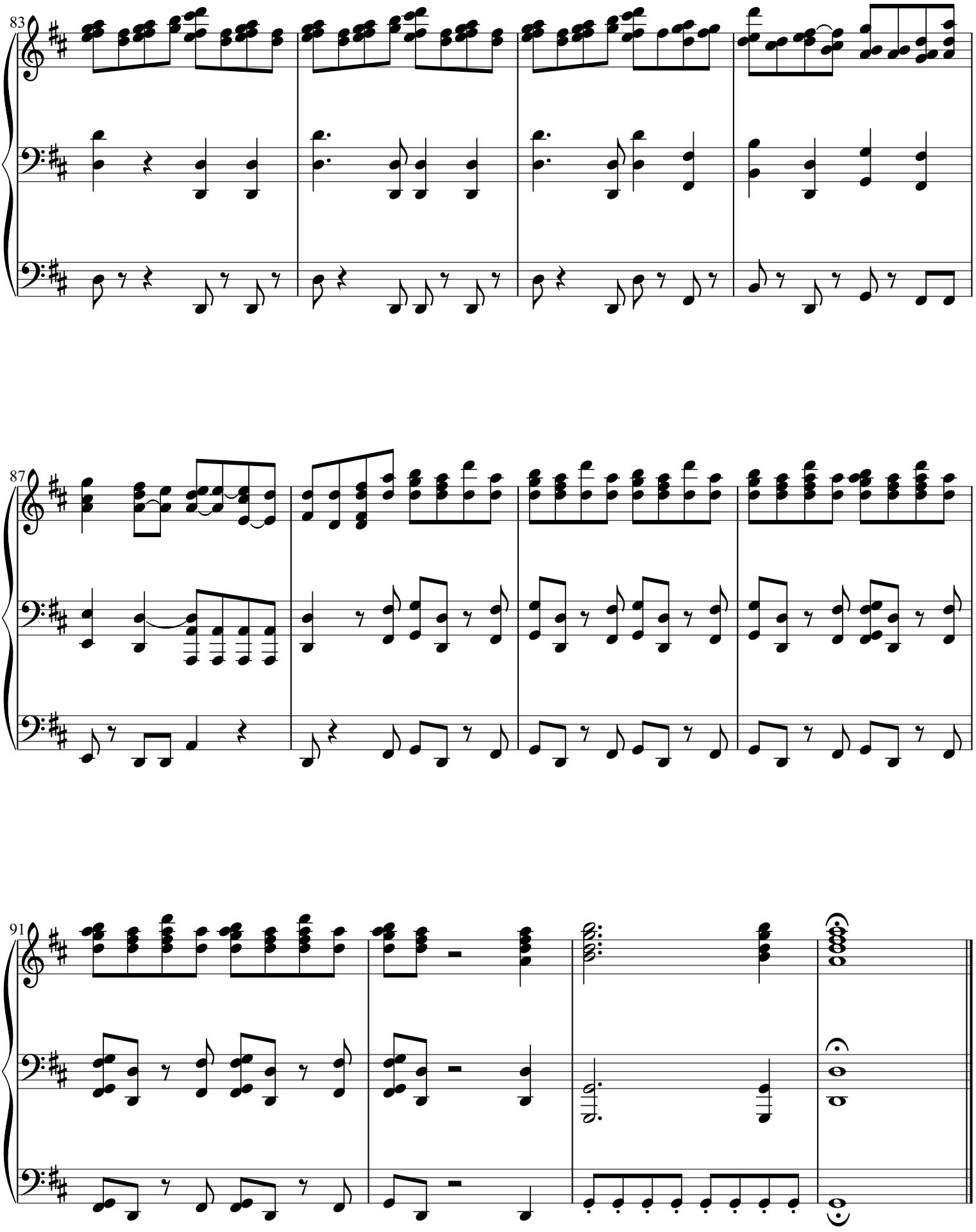
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